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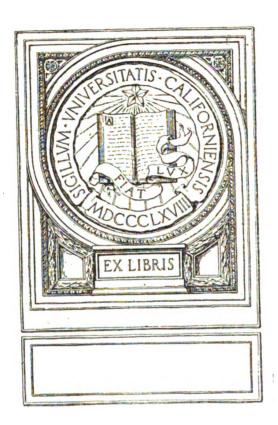
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P6C55 he Plainsong of 1904 The Holy Communion.

SERIES III





. Kyriaia.

THE PLAINSONG

OF

THE HOLY COMMUNION

ADAPTED FROM

THE SARUM GRADUAL.

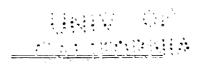
SERIES II.

THREE MELODIES FOR THE

KYRIE, SANCTUS, AGNUS DEI, AND

GLORIA IN EXCELSIS,

THE CREED AND CHOIR RESPONSES.



PUBLISHED FOR

THE PLAINSONG & MEDIÆVAL MUSIC SOCIETY

1904.

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TO VINU AIMSCHLIAD

MR P/C55 1904

PREFACE.

THIS volume contains the music of three melodies for the Kyrie, Sanctus, Agnus Dei, and Gloria in Excelsis, with the Creed and Choir Responses, taken from the Sarum Gradual. The Creed has its traditional music: no other melody but this, in either its Gregorian or Ambrosian form, was in general use anywhere until the fourteenth century, and then alternatives seem to have appeared only on the Continent. The reason for this restriction is clear and sensible; viz., that it was considered essential that the people should have no difficulty in joining in the Creed.

The Manuals of Plainsong published by this Society contain full instructions in the art of plain chant. The notes express no time-value whatever, but their duration (in the syllabic chant) depends only on the length of the syllables. The words of the syllabic music should be sung quickly and crisply, as in distinct reading, but good pauses must be made at the long bars. The double bars require longer pauses than the single ones. The short bars only indicate breath marks. A close attention to the pauses is of the utmost importance, in order to avoid the hurried effect which would otherwise be produced by taking the chant at its proper tempo, instead of the affected drawl which is commonly adopted.

Several portions of the chant may be rendered antiphonally between cantors and choir; the phrases are shown by double bars.

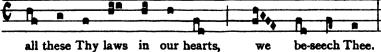
Organ harmonies will be shortly ready. It is preferable to sing Plainsong without accompaniment, but where this cannot be done the harmonies should be as few and simple as possible, strictly in the diatonic scales, and treating most of the melody as passing notes, and the organ should only be sufficiently audible to maintain the pitch.

The Society has arranged for instruction in the correct rendering of Plainsong to be given to Clergy, Organists and others, also for a Choirmaster to assist Choirs adopting the music.



Deus Creator.





(3)

Kyrie fons bonitates.



Cunctipotens.



















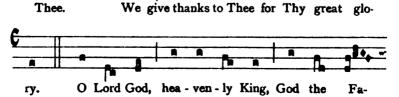


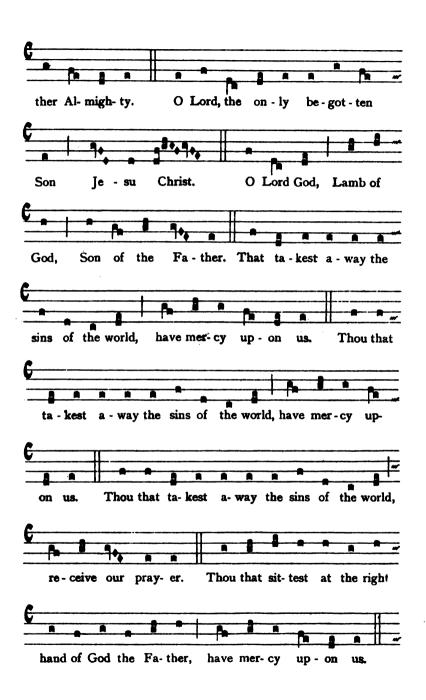


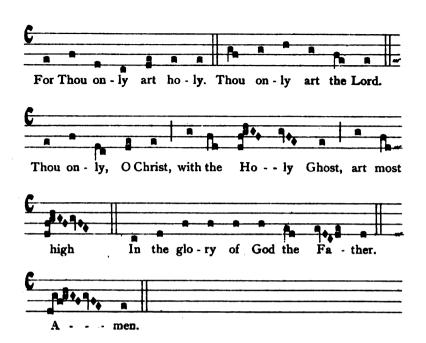












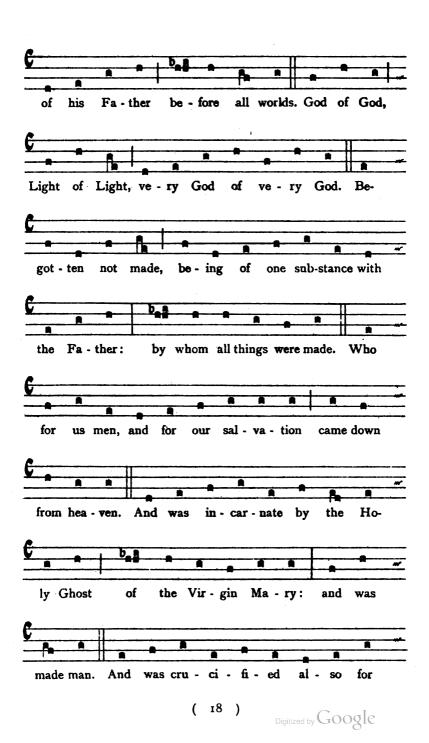


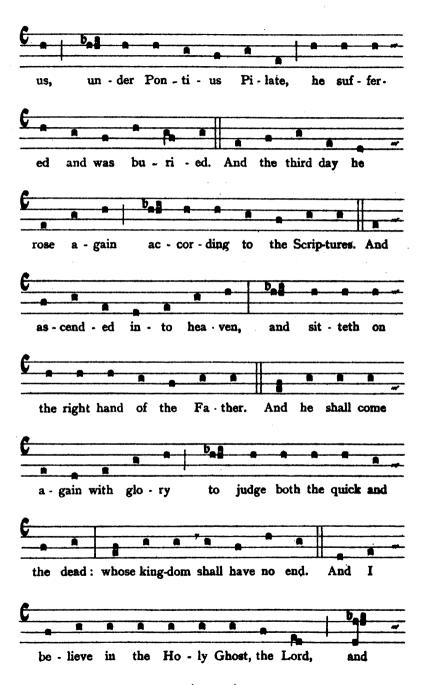


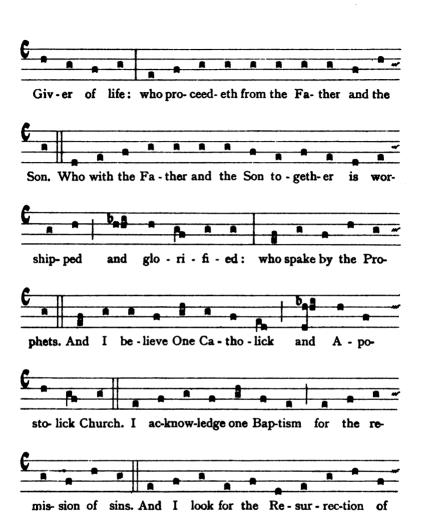






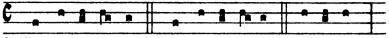






the dead. And the life of the world to come. A - - men.

Before the Collect of the day and before the Gospel.



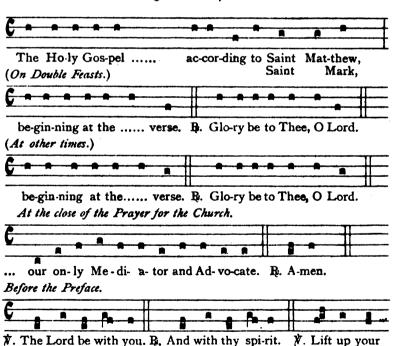
V. The Lord be with you. R. And with thy spi-rit. Let us pray.

Ex: Collect of AdventSunday

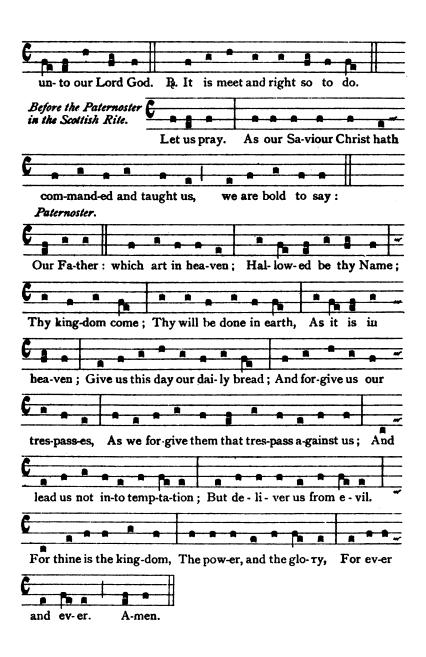
Al-migh-ty God... ... now and ev-er. R. A-men. Amen is thus sung at the end of all Collects.

At Mass, the Paternoster and Collect for purity should be said in a low voice, without note. The Exhortations, Confession, Absolution, Confortable words, and Prayer of humble access should be similarly treated.

(For the Cantus of the Collects, Epistles, Gospels and Prefaces, vide Ritual Music-Pickering & Chatto.)



hearts. B. We lift them up un-to the Lord. V. Let us give thanks



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The Plainsong & Mediaeval Music Society.

The Society is founded for purely antiquarian purposes, with the following objects:—

- To be a centre of information in England for students of Plainsong and Mediaeval Music, and a means of communication between them and those of other countries.
- 2. To publish fac-similes of important MSS., translations of foreign works on the subject, adaptations of the Plainsong to the English Use, and such other works as may be desirable.
- To form a catalogue of all Plainsong and Measured Music in England, dating not later than the middle of the sixteenth century.
- 4. To form a thoroughly proficient Choir of limited numbers, with which to give illustrations of Plainsong and Mediaeval Music.

The subscription for Members is £1 per annum, entitling them to all publications gratis. Clergymen and Organists are eligible for election as Associates, at a Subscription of 2/6 per annum, which will entitle them to the annual publications at a reduced price.

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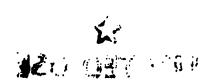
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